



Johnathan has been working in the professional performing arts industry for over 2 decades. Consequently he has accumulated a vast amount of knowledge and experience in all areas of theatre from technical departments, performance and show maintenance to show creation as both choreographer and director. He brings this experience and knowledge, both practical and theoretical, to his students in his unique teaching style that focusses on positive reinforcement of self-belief and rigorous physical training to create a disciplined and highly skilled musical theatre performer.

As a dancer, dance captain and assistant choreographer, Johnathan has performed in over 50 countries to well over 10 million people in some of the world's top dance shows including *Gaelforce Dance*, *Riverdance*, *Irish Dance Masters*, *Rhythm of the Dance*, *Ragus*, *Spirit of Ireland*, *Broadway!* and *Dance of Desire*. After an extensive and successful career as a dancer, Johnathan returned to musical theatre and after studying on GSA's first master's degree course, received his MA in musical theatre with honours.

Johnathan has recently started rehearsals for the final West End cast of *Charlie and the Chocolate Factory* at Theatre Royal Drury Lane. He will be playing Mr. Teevee as well as 1st cover Mr. Salt, Jerry and 2nd cover Grandpa George.

UK & touring credits include: *City of Angels* (Stone), *The Boyfriend* (Tony), *A Slice Of Life* (Dennis), *When Midnight Strikes* (Christopher West), *On Eagle's Wing* (1st cover Andrew & Samuel), *Sonamar: Passion* (Guest Artist), *Evita* UK tour (Dance Captain, Peron), *It's a Wonderful Life* (Harry Bailey), *Annie* international tour (Dance captain & Resident director, 1st cover Rooster & Bert Healy), *Disco Inferno* UK Tour (Tom), *Sweet Charity* (Vittorio Vidal & Oscar) for the English Theatre Frankfurt. American credits: *The Wedding Singer* (Robbie Hart), *Lend Me A Tenor* (Bellhop) and *Mame* (Uncle Jeff & Gregor). Johnathan most recently appeared as Pontius Pilate in the hugely successful UK & European tour of *Jesus Christ Superstar*.

TV & Film Credits: *Ietermago* (Kyknet South Africa), Cinematic commercial *Boy Meets Girl* for the iPod Nano, *Nit d'Exits* (TV4 Spain), *All Star Mr & Mrs* (ITV UK) *Tarzan 3D* (Constantin Films) and *Muppets Most Wanted* (Disney).

Johnathan has choreographed several pantomimes and musicals in the UK as well as choreography to an original score for two versions of *Celtic Journey* which were produced at the Churchill and Marlowe theatres. This show included, Irish, Tap, African Contemporary, Bollywood, Flamenco and Highland styles. This led him to choreograph the Act 1 finale of Stephen Gately's Memorial concert at the Palace Theatre, West End. He has recently been taken on board as new rock band Mayhem's choreographer. In addition to choreography, Johnathan has worked as resident director on several productions and the privilege of working as assistant director on *The Sonnet Walks* at The Globe Theatre in London. Most recently Johnathan directed and choreographed *How to Succeed in Business Without Really Trying* which received a 'Best Lead Female' nomination and for *MTI*, *A Musical Theatre Christmas* and *On My Way*.

Johnathan holds a Diploma in Directing from AFDA, BA in English, MA Hons in Musical Theatre from GSA as well as his LTCL in drama education from Trinity. He has worked in some of the UK's top drama colleges including GSA, The Centre PAC, Urdang, LIPA and Scene ii.

Follow Johnathan on Twitter: [@johnotweedie](https://twitter.com/johnotweedie)