

FONTANELLA
dance company
presents

the
COMPETITION
an interactive feis

A LIVE DIGITAL
DANCE PERFORMANCE
WHERE YOU DECIDE
THE WINNER

DATES & TICKETS

April 29th dancelimerick.ie
April 30th dancelimerick.ie
May 1st tht.ie

For more information go to
kristynfontanella.com

THE COMPETITION - *Information*



'The Competition' is an innovative exploration of competitive Irish dance feiseanna and explores the exhilarating highs of winning and the crushing blows of losing – but the ultimate decision of who walks away in first place lies in your hands. During this light-hearted look inside the competitive world of Irish Dance, 4 dancers and 2 musicians will navigate their way through 5 rounds of intense competition and battle it out to win your vote using our online voting system. Your decision as an audience member will have a real-time effect on every moment in the show and each night will be truly unique.

*What is it like to be at the top and how do you stay there? What does winning mean and is there ever a loser? Who is your biggest competitor? What is **your** biggest competition?*

PERFORMANCES & BOOKING

April 29th presented by Dance Limerick

Tickets available from www.dancelimerick.ie

April 30th presented by Riverfest

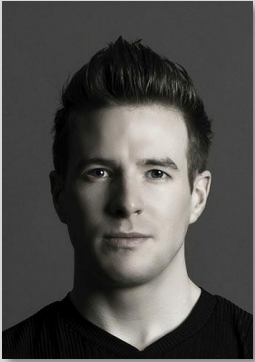
Tickets available from www.dancelimerick.ie

May 1st @ 8PM presented by Town Hall Theatre and Galway Theatre Festival

Tickets available from www.tht.ie

CAST & CREATIVES

James Greenan



James Greenan, originally from Co. Cavan is a passionate Irish dancer and sports massage therapist. James spent his professional career expanding his artistry by working on various productions and alongside admired choreographers. The most prestigious of these being *Riverdance* where he danced as the principal dancer for 8 years in venues such as Radio City Music Hall, New York and The Three Arena, Dublin. Others include *Heartbeat of Home* [The West End, London], *Eiru* dance company [with Breandan de Gallai] and *Prodijig's Footstorm* [with Alan Kenefic]. James has had the privilege of working with Catherine Young Dance as she opened the Ramallah Contemporary Dance Festival in Palestine in 2017 on her production *Welcoming the Stranger*.

Sarah Fennell



Sarah is a graduate of the BA in Irish Music and Dance at the University of Limerick. She began her professional performance career during her education at university with a lead role in *Gaelforce Dance*. She has worked with a number of different companies and has toured extensively as an Irish dancer for the last 4 years. Most recently she has worked with Breandán de Gallai on his new work *AON*. Sarah has a huge interest in the tradition and development of Irish music, song and dance. Sarah was one of the original dancers in Kristyn's world premiere production of *IN LIMBO*.

Laura Lundy



Laura has been dancing for 20 years and started at the Sylvan Kelly School of Dance competing locally, nationally and at the World Championships. At the age of 18, she moved on from a competitive career and began her Bachelor of Arts Degree in 'Irish Music and Dance', at the University of Limerick. It was here that she began to explore other styles of dance that influenced and broadened her view of Irish dancing, and where it could go post competition. After completing her degree with first class she continue to perform at many gigs and shows across the country. She is now based in 'The Hague', Holland where she teaches with the Kilkenny School of Irish Dance. She constantly challenges herself as a dancer and takes classes in other styles of dance.

Yuki Nomiya



Originally from Japan, Yuki began her dance training with ballet, jazz and tap in her late teens and came into Irish dance later in her dance career. In 2014 she moved to Ireland to train further with Irish dance masters. During her competitive career she won the 2017 Munster Championships and went on to complete a Masters in Traditional Irish Dance Performance from the University of Limerick. Since then she has worked professionally for multiple companies including Ragús, Spirit of Ireland, Ériu Dance Company and Kristyn Fontanella Dance Co. for which she was one of the original dancers for the premier production of IN LIMBO.

CHOREOGRAPHER: Kristyn Fontanella

PRODUCER: Jane Hanberry

DRAMATURG: Bryan Quinn

PRODUCTION MANAGER: Darach Ó Ruairc

COSTUME DESIGN: Cherie White

LIGHTING DESIGN: Susan Collins

PUBLIC RELATIONS: Eimear O'Brien

LIVE VIDEO PRODUCTION: Lucy Dawson
Shane Vaughan

MASTER OF CEREMONIES: Bryan Quinn

MUSICIANS: Paddy Kiernan

Dale McKay

CREATIVE CONSULTANT: Johnathan Tweedie